

“One of Boston's most original world-music acts.”
— **Boston Herald**

“Mendilow is no dilettante - he learned the music of these countries by living and working there... Given the lack of content in so much pop music today, it's encouraging to hear someone continuing in the time-honored troubadour tradition — traveling the world, bringing the news.”
— **Voted Boston's Best World Music Act — Boston Phoenix, Best Music Reader's Poll**

“Guy Mendilow is quickly developing a reputation as a masterful, deeply passionate and sincere performer.”
— **Winner, World Music Song Contest — Global Rhythm Magazine**

“They were mesmerizing... Their musicianship, versatility, and originality was most impressive. Our audience left raving about their talent and the sound of their music.”
— **Rich Warren, nationally syndicated host, The Midnight Special/Folkstage, WFMT Chicago**

“The glory of what [Mendilow] does is finding a common ground among different cultures. And that's what makes his music so exciting.”
— **Jewish Advocate**

“Gorgeous, enchanting sound and technically rich music wrapped up in a fun, playful atmosphere. The Guy Mendilow Band in concert is a night of pure musical magic.”
— **Bay Windows**

“This is, to folk, what Bela Fleck is to Foggy Mountain Breakdown. This is unusual and exciting.”
— **Philadelphia Folk Song Society**

“Mendilow's overtone [singing] was hauntingly beautiful and left the audience spellbound... this was an outstanding performance.”
— **Northeast Performer**

“Mendilow is very exciting. His band plays an array of international music with great voices, super arrangements and a collection of unusual musical instruments.”
— **Gene Shay, radio host, WXPB 88.5 FM Philadelphia, quoted in Mt. Airy Times Express**

“...an emerging master of overtone singing ... as compelling as [he] is diverse... the audience he is reaching is hearing him loud and clear.”
— **Metrowest Daily News**

“...Vibrant musical storytelling awash with warm harmonies, captivating rhythms and rollicking, fast-paced vocal improvisations.”
— **Cambridge Chronicle**

